

BASS FLUTE

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

HANS ZIMMER, ORK (M.M)

ANDANTE ♩ = 60 (MEDITATIVO, QUASI RUBATO)

12 (A) 3

1-12 13-15 *mp*

19

24 (B) *mp*

30

37 (C) *f*

(D) *f*

45 *f* *mf*

53 (E) *f*

61 (F) *mf* *f*

68 *GLISS.*

72

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

BASS DRUM
CYMBALS (INCL BOW)

HANS ZIMMER, ORK (M.M)

ANDANTE $\text{♩} = 60$ MEDITATIVO, QUASI RUBATO

WIND EFFECTS AD LIBITUM, ALSO BOWING CYMBAL :)
pp

13 (A) (B)

25

33 (C)

45 (D) (E)

57 (F)

65

VIOLIN I

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

HANS ZIMMER, ORK M.M

ANDANTE ♩ = 60 MEDITATIVO, QUASI RUBATO

(A) SENZA VIB. . FREE BOWINGS

12 1-12 pp

18

(B) 14 (C) 2 SENZA VIB. . mf

24-37 38-39

45 (D) mf

54 (E) f

62 (F) f 2 66-67

69 3 71-73

VIOLIN II

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

HANS ZIMMER, ORK M.M

ANDANTE ♩ = 60 (MEDITATIVO, QUASI RUBATO)

(A)

SENZA VIB. . FREE BOWINGS

12

1-12

pp

18

(B)

(C)

SENZA VIB. .

14

24-37

mf

45

(D)

mf

54

(E)

mf

63

(F)

mf

70

VIOLA

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

HANS ZIMMER, ORK M.M

ANDANTE ♩ = 60 (MEDITATIVO, QUASI RUBATO)

(A)

12 11

4/4 1-12 13-23

(B)

24 SENZA VIB. . FREE BOWINGS

p

31

mf

38

(C)

mf

45

(D)

mf

54

(E)

mf

63

(F)

mf

70

mf

VIOLONCELLO

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

ANDANTE ♩ = 60 (MEDITATIVO, QUASI RUBATO)

HANS ZIMMER, ORK (M.M)

SENZA VIB. . 2 PLAYERS: SOME WIND EFFECTS SLOWLY ON C- STRING (GLISS, TREM SUL TASTO :)

4

pp

8

11

(A) (B) ORD. FREE BOWINGS

13-23

p

30

38

(C)

mf

45

(D)

mf

54

(E)

mf

63

(F)

mf

70

DOUBLE BASS

A TIME OF QUIET BETWEEN THE STORMS /DUNE: PART TWO/

HANS ZIMMER, ORK M.M

ANDANTE ♩ = 60 MEDITATIVO, QUASI RUBATO

SENZA VIB. .

8

pp

16

24

(A) 10 (B)

13-22

p

30

38

(C)

mf

45

(D)

mf

54

(E)

mf

63

(F)

mf

70