

# Bohemian Rhapsody for strings

Freddie Mercury arr Z.Reaves, ork M.M

**Andante**  
2

*mp* *p*

7

11 *pp* *mp cresc.*

15 **A** *p* solo *mf*

20 *cresc.*

25 tutti *mf*

29

32 **B** pizz. *p*

37

*cresc.*

41

*f*

arco

45

*mf*

C

49

*f*

53

*ff p*

rit..

Vivace

58

*f*

62

*ff*

2

66

*f*

D

72 *p* *f* *sf* arco

77 *mf* *cresc.*

81 *fp* *ff* **E**

86 *p* *cresc.*

92 *ff* **F** *sim.*

96 *f* *ff*

100 *f*

103

106 **G**

109

Musical notation for measures 109-112. Bass clef, key signature of two flats, 4/4 time. Features a series of triplet eighth notes with accents and slurs.

113

Musical notation for measures 113-117. Bass clef, key signature of two flats, 6/4 time. Features triplet eighth notes and a dynamic marking of *dp*.

118

**molto rit.** **a tempo**

Musical notation for measures 118-121. Bass clef, key signature of two flats, 6/4 time. Includes a **H solo** marking and dynamic markings of *mp*.

122

**tutti**

Musical notation for measures 122-127. Bass clef, key signature of two flats, 6/4 time. Includes dynamic markings of *mf* and *mp*.

128

**rit.**

Musical notation for measures 128-136. Bass clef, key signature of two flats, 4/4 time. Includes dynamic markings of *p*.

137

**Adagio**

Musical notation for measures 137-139. Bass clef, key signature of two flats, 4/4 time. Includes dynamic marking of *mf*.

140

**rit.**

Musical notation for measures 140-144. Bass clef, key signature of two flats, 4/4 time. Includes dynamic marking of *pp*.