

Flute 1.

*Star Wars*  
The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

*Allegretto* ♩ = 120

Musical staff with rests. Measure numbers 2 and 4 are indicated above the staff.

10 **A**

Musical staff starting at measure 10. Dynamics include *f*. Articulation includes slurs and accents. Measure numbers 3 and 3 are indicated below the staff.

15

Musical staff starting at measure 15. Dynamics include *f*. Articulation includes slurs and accents. Measure numbers 3 and 3 are indicated below the staff. First and second endings are marked with 1. and 2. Measure number 2 is indicated below the staff. Tempo change to ♩ = 108 is indicated at the end of the staff.

22 **B**

*meno mosso cantabile* *Poco*

Musical staff starting at measure 22. Dynamics include *f*. Articulation includes slurs and accents. Measure numbers 8 and 4 are indicated below the staff.

37 **C**

Musical staff starting at measure 37. Dynamics include *mf*. Articulation includes slurs and accents.

41

Musical staff starting at measure 41. Articulation includes slurs and accents.

44

Musical staff starting at measure 44. Articulation includes slurs and accents.

46 **D**

Main Theme

Musical staff starting at measure 46. Dynamics include *piu f* and *mf*. Articulation includes slurs and accents. Measure numbers 3 and 3 are indicated below the staff.

53 **E**

Musical staff starting at measure 53. Dynamics include *mp*. Articulation includes slurs and accents. Measure numbers 3 and 3 are indicated below the staff.

V.S.

59

3 3 3 3 3 3

ff

64

*piu mosso*

mf

70

*Poco meno mosso*

2

3 3 3 3 3 3

78

*Maestoso*

♩ = 110

6 6 6 6

80

6 6 6 6

2

84

*a tempo*

♩ = 120

*mf*

3 3 3 3

90

*f*

3 3 3

94

*mf*

mf

96

*p*

7

*f*

p

7

f

Flute 2

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120

9 **A**

*f* 3 3 3

14

1. 2. 2

21 **B**

♩ = 108 *meno mosso cantabile*

*f* 8 *Poco* 4

36 **C**

*mf*

40

43

46 **D**

*piu f* 3 *mf* 3 3

51

3 3 3 3

V.S.

2

Flute 2

56 **E**  
*mp*  
3 3

61  
3 3 3 3 3 3 3 3  
*ff*  
C2

64 *piu mosso*

70 *Poco meno mosso*  
3 3 3 3 3 3 3  
2

77  $\text{♩} = 110$   
*Maestoso*  
6 6 6 6

80  
6 6 6 6  
2

84  $\text{♩} = 120$   
*a tempo* **F**  
*mf*  
3 3 3 3 3

90  
3 3 3  
2

95  
*mf* *p* *f*  
7

Oboe 1.

*Star Wars*  
*The Throne Room/Main Theme*  
16.02.2015

John Williams  
arr. M. Lindfors

*Allegretto* ♩ = 120

9 **A**

3 3

14

3 3 1. 2.

21 **B** ♩ = 108 *meno mosso cantabile*

8 *Poco* 4 *f* 3 3

36 **C**

*mf*

41

46 **D**

*piu f* *mf* 3 3

51

3 3 3 3 3

V.S.

56 **E**  
*mp*

62 *ff* *piu mosso*

68

73 *Poco meno mosso*

79  $\text{♩} = 110$   
*Maestoso*

84  $\text{♩} = 120$   
*a tempo* **F**  
*mf*

90

95 *mf* *mf* *f*

Oboe 2

Star Wars  
The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto  $\text{♩} = 120$

9 **A**



14  $\text{♩} = 108$



22 **B**  
*meno mosso cantabile*  
8 *Poco* → 4



38 **C**  
*mf*



43



46 **D**  
*piu f* *mf*



53 **E**  
*mp*



59 *ff*



64 *piu mosso*



70



Oboe 2

75 *Poco meno mosso*

Musical staff for measures 75-78. The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes with rests.

79  $\text{♩} = 110$   
*Maestoso*

Musical staff for measures 79-83. The tempo is marked *Maestoso* with a metronome marking of 110. The melody features eighth-note patterns and a half note.

84  $\text{♩} = 120$   
*a tempo* **F**

Musical staff for measures 84-90. The tempo is marked *a tempo* with a metronome marking of 120. The key signature changes to natural (F major). The melody includes a triplet of eighth notes and a triplet of quarter notes. Dynamic markings include *mf*.

91

Musical staff for measures 91-94. The melody features a double bar line, a half note, a triplet of eighth notes, and a triplet of quarter notes. Dynamic markings include *mf*, *p*, and *f*. A fermata is placed over the final note.



Clarinet 1 in B $\flat$

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto  $\text{♩} = 120$

6

*tp* *tp*

10 **A**

15

1. 2.

$\text{♩} = 108$

22 **B** *meno mosso cantabile*  
8 *Poco*

*f*

36 **C**

*mf*

40

43

46 **D**

*piu f* *mf* *mp*

53 **E**

*mp*

V.S.

Clarinet 1. in Bb

58

63 *piu mosso*

69

73 *Poco meno mosso*

79 *Maestoso*  $\text{♩} = 110$

84  $\text{♩} = 120$  *a tempo*

91

94

# Star Wars

## The Throne Room/Main Theme

16.02.2015 (muutos 18.03.)

John Williams

arr.M.Lindfors

Clarinet 2. in B $\flat$

Allegretto  $\text{♩} = 120$

6 3 3 3

*fp* *fp*

10 **A**

3 3

14

1. 2. 2

21 **B**

$\text{♩} = 108$  *meno mosso cantabile*

8 *Poco*

33

38 **C**

*mf*

41

43

46 **D**

3 *piu f* *mf*

V.S.

Clarinet 2, in Bb

E

53

58

63

*piu mosso*

69

73

*Poco meno mosso*

79

*Maestoso*  $\text{♩} = 110$

84

$\text{♩} = 120$   
*a tempo* F

91

96

Bassoon 1.

# Star Wars

The Throne Room/Main Theme  
16.02.2015 (muutos 18.03.)

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120

6

*fp*

10 **A**

15

20 -

♩ = 108

**B**  
*meno mosso cantabile*

26

32

38 **C**

42

46

**D**

Bassoon 1.

54

**E**

*mp*

60

*f*

64 *piu mosso*

71

*Poco meno mosso*

79

*Maestoso* 5

*a tempo* 120

**F**

*f* *mf*

89

93

2

*f* *p* *f*

Bassoon 2.

# Star Wars

The Throne Room/Main Theme  
16.02.2015 (muutos 18.03.)

John Williams  
arr.M.Lindfors

*Allegretto* ♩ = 120

6

*fp*

10 **A**

14

18 **2.**

♩ = 108

22 **B** *meno mosso cantabile*

28

*Poco* →

*f*

33

38 **C**

*mf*

42

Bassoon 2.

46

**D**

*mf*

53

**E**

*mp*

59

*f*

64 *piu mosso*

71

*Poco meno mosso*

76

$\text{♩} = 110$   
*Maestoso*

84

$\text{♩} = 120$   
*a tempo*

**F**

*f* *mf*

90

95

*f* *p*



Horn 1.in F

*Star Wars*  
The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120  
*mf*



5



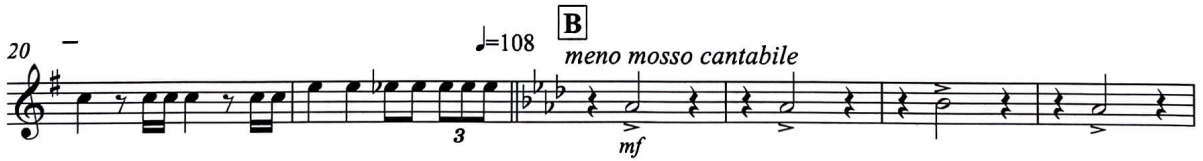
10 **A**



15



20 **B**  
♩ = 108  
*meno mosso cantabile*  
*mf*



26 *Poco*  
*f*



32



Horn 1. in F

35

38 **C**

44

48 **D**

55 **E**

62

76

84 **F**

90

94

Horn 2. in F

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

*Allegretto* ♩ = 120

mf

fp

A

1.

2. ♩ = 108

B  
meno mosso cantabile  
mf

Poco

Horn 2. in F

33 *mf*

38 **C** *mf*

44 *piu f* *f*

48 *mf* **D**

55 **E** *mp*

62 **2** **11** *Poco meno mosso*

79 *Maestoso*  $\text{♩} = 110$  **2** *mf*

84  $\text{♩} = 120$  *a tempo* **F** *f* *mf*

91

95 *mp* *p* **3** **3** **3** **3** *f*

Trumpet 1, in C

*Star Wars*  
The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120

Musical staff 1-4. Treble clef, 2/4 time signature. Measures 1-4. Measure 1 has a handwritten *f* above it and *mf* below it. Measures 2 and 4 contain triplet eighth notes. Measure 3 contains a triplet quarter note.

Musical staff 5-9. Treble clef. Measures 5-9. Measure 5 has a handwritten *f* above it. Measures 6, 7, 8, and 9 contain triplet eighth notes. Measure 8 contains a triplet quarter note. A handwritten flourish is present below measures 6-9.

Musical staff 10-15. Treble clef. Measure 10 is marked with a box containing the letter 'A'. Measures 10-15. Measures 10, 11, 12, 13, 14, and 15 contain triplet eighth notes. Measure 11 contains a triplet quarter note. Measure 15 contains a triplet eighth note.

Musical staff 16-20. Treble clef. Measure 16 is marked with a box containing the letter 'A'. Measures 16-20. Measures 16, 17, 18, 19, and 20 contain triplet eighth notes. Measure 17 contains a triplet quarter note. Measure 18 contains a triplet eighth note. A first ending bracket spans measures 17-18, with a second ending bracket spanning measures 18-20. The first ending is marked '1.' and the second ending is marked '2. tacet'. A handwritten flourish is present below measures 17-20. The word 'play' is written above measure 19. A handwritten *f* is written below measure 20.

Musical staff 21-26. Treble clef. Measure 21 is marked with a box containing the letter 'B'. Measures 21-26. Measure 21 contains a triplet eighth note. Measure 22 contains a triplet quarter note. Measure 23 contains a triplet eighth note. Measure 24 contains a triplet quarter note. Measure 25 contains a triplet eighth note. Measure 26 contains a triplet quarter note. The tempo marking *meno mosso cantabile* is written above measure 22. The tempo marking *mf* is written below measure 22.

Musical staff 27-30. Treble clef. Measures 27-30. Measures 27, 28, and 29 contain triplet eighth notes. Measure 28 contains a triplet quarter note. Measure 30 contains a triplet eighth note. The tempo marking *Poco* is written above measure 29. A handwritten *f* is written below measure 30.

Musical staff 31-34. Treble clef. Measures 31-34. Measures 31, 32, and 33 contain triplet eighth notes. Measure 32 contains a triplet quarter note. Measure 33 contains a triplet eighth note. Measure 34 contains a triplet quarter note. A handwritten *f* is written below measure 34.

Trumpet 1. in C

38 **C**

mf

Musical staff 38-43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 38 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf.

44

mf, piu f, f, 3, 3, 3

Musical staff 44-47: Treble clef. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes D5, E5, F5, G5. Measure 46: quarter notes A5, B5, C6. Measure 47: quarter notes D6, E6, F6, G6. Dynamics: mf, piu f, f. Rhythmic markings: 3, 3, 3.

48 **D** mf

mf, 3, 3, 3, 3, 3, 3

Musical staff 48-54: Treble clef. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, E5, F5, G5. Measure 50: quarter notes A5, B5, C6. Measure 51: quarter notes D6, E6, F6, G6. Measure 52: quarter notes A6, B6, C7. Measure 53: quarter notes D7, E7, F7, G7. Measure 54: quarter notes A7, B7, C8. Dynamics: mf. Rhythmic markings: 3, 3, 3, 3, 3, 3.

55 **E**

mp, 3

Musical staff 55-62: Treble clef. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes D5, E5, F5, G5. Measure 57: quarter notes A5, B5, C6. Measure 58: quarter notes D6, E6, F6, G6. Measure 59: quarter notes A6, B6, C7. Measure 60: quarter notes D7, E7, F7, G7. Measure 61: quarter notes A7, B7, C8. Measure 62: quarter notes D8, E8, F8, G8. Dynamics: mp. Rhythmic marking: 3.

63

piu mosso, f, b^A, b^A, b^A, b^A

Musical staff 63-69: Treble clef. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes D5, E5, F5, G5. Measure 65: quarter notes A5, B5, C6. Measure 66: quarter notes D6, E6, F6, G6. Measure 67: quarter notes A6, B6, C7. Measure 68: quarter notes D7, E7, F7, G7. Measure 69: quarter notes A7, B7, C8. Dynamics: f. Rhythmic marking: piu mosso. Accents: b^A, b^A, b^A, b^A.

70

Poco meno mosso, b^A, b^A, b^A, b^A

Musical staff 70-76: Treble clef. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes D5, E5, F5, G5. Measure 72: quarter notes A5, B5, C6. Measure 73: quarter notes D6, E6, F6, G6. Measure 74: quarter notes A6, B6, C7. Measure 75: quarter notes D7, E7, F7, G7. Measure 76: quarter notes A7, B7, C8. Dynamics: Poco meno mosso. Accents: b^A, b^A, b^A, b^A.

77

Maestoso 2, mf, 3, 3, 3

Musical staff 77-83: Treble clef. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F5, G5. Measure 79: quarter notes A5, B5, C6. Measure 80: quarter notes D6, E6, F6, G6. Measure 81: quarter notes A6, B6, C7. Measure 82: quarter notes D7, E7, F7, G7. Measure 83: quarter notes A7, B7, C8. Dynamics: mf. Rhythmic markings: 3, 3, 3.

84

f, a tempo 120, F, mf, 3, 3, 3, 3

Musical staff 84-90: Treble clef. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes D5, E5, F5, G5. Measure 86: quarter notes A5, B5, C6. Measure 87: quarter notes D6, E6, F6, G6. Measure 88: quarter notes A6, B6, C7. Measure 89: quarter notes D7, E7, F7, G7. Measure 90: quarter notes A7, B7, C8. Dynamics: f, a tempo 120, F, mf. Rhythmic markings: 3, 3, 3, 3.

91

mp, p, 3, 3, 3, 3, f

Musical staff 91-97: Treble clef. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes D5, E5, F5, G5. Measure 93: quarter notes A5, B5, C6. Measure 94: quarter notes D6, E6, F6, G6. Measure 95: quarter notes A6, B6, C7. Measure 96: quarter notes D7, E7, F7, G7. Measure 97: quarter notes A7, B7, C8. Dynamics: mp, p, f. Rhythmic markings: 3, 3, 3, 3.

Trumpet 2.in C

Star Wars  
The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120



5



10 **A**



16



21 **B** ♩ = 108 *meno mosso cantabile*



27 *Poco*



33



Trumpet 2.in C

37 **C**

mf

44 *piu f*

f

48 **D**

mf

56 **E**

mp

f

64 *piu mosso*

71 *Poco meno mosso*

79 *Maestoso* **2**

♩ = 110

mf

84 *a tempo* **F**

♩ = 120

f

mf

91

mp

p

f



Trombone

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto  $\text{♩} = 120$

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *mf* and a fermata. The melody consists of eighth and sixteenth notes, with triplets of eighth notes in measures 3, 5, and 7.

Musical notation for measures 8-13. Measure 8 begins with a section marker **A**. The melody continues with eighth and sixteenth notes, featuring triplets in measures 9, 11, and 13.

Musical notation for measures 14-17. Measure 14 starts with a first ending bracket labeled **1.** The melody continues with eighth and sixteenth notes.

Musical notation for measures 18-21. Measure 18 begins with a second ending bracket labeled **2.** The tempo marking changes to  $\text{♩} = 108$ . The melody continues with eighth and sixteenth notes, including triplets in measures 19 and 21.

Musical notation for measures 22-29. Measure 22 starts with a section marker **B** and the tempo marking *meno mosso cantabile*. The dynamics are marked *mf*. The melody is slower, consisting of half and quarter notes.

Musical notation for measures 30-36. Measure 30 starts with a section marker **C** and the tempo marking *Poco*. The dynamics are marked *mf*. The melody consists of eighth and sixteenth notes with accents.

Musical notation for measures 37-41. Measure 37 starts with a section marker **C**. The dynamics are marked *mf*. The melody continues with eighth and sixteenth notes, including a triplet in measure 37.

Musical notation for measures 42-45. The melody continues with eighth and sixteenth notes.

Musical notation for measures 46-49. Measure 46 starts with a section marker **D** and the dynamic marking *piu f*. The dynamics are marked *f*. The melody continues with eighth and sixteenth notes, including a triplet in measure 47.

2

Trombone

49

56 E

64 *piu mosso*

71

*Poco meno mosso*

79  $\text{♩} = 110$   
*Maestoso*

84  $\text{♩} = 120$   
*a tempo*

91

Timpani

G Bb C

# Star Wars

## The Throne Room/Main Theme

John Williams  
arr. M.Lindfors

Allegretto  $\text{♩} = 120$

16.02.2015

1. *f* *f* *f*

7 *fp cresc* *fp cresc.* *mf* **A**

12 *mf*

16 *mf* 1. 2.  $\text{♩} = 108$

22 **B** *meno mosso cantabile*  
Ab Db **8** *p*

35 *mf* **C** **5**

44 *mp* *mf* **B**

48 **D** **7**

2

Timpani

55

**E**

3  
mp

61

4

mp GHD

70

*Poco meno mosso*

77

E

→ ♩=110  
*Maestoso*

F

84

♩=120  
*a tempo*

**F**

mf

90

3 Eb

mp

94

mp

Side Drum  
Cymbals

# Star Wars

## The Throne Room/Main Theme

16.02.2015

John Williams  
arr.M.Lindfors

*Allegretto* ♩ = 120

9 10 To S. D. 11 6 17 18 20

♩ = 108 *meno mosso cantabile*

21 To S. D. 22 Side Drum *mp* B 23 3 24 3 25 3

26 27 3 28 3 29 3 30 Cymbals To S. D. *mp*

31 Side Drum 32 Cymbals To S. D. 33 Side Drum 34 Cymbals To S. D. 35 Side Drum 36 cymb. 37

C 38 3 39 3 40 3 *mp*

41 3 42 3 43 3 44 3

45 ^ 46 ^ 47 ^

V.S.

Side Drum, Cymbals

48 **D** > 3 > 49 > 3 > 50 > 3 > 51 > 3 >

52 > 3 > 53 > 3 > 54 > 3 > 55 > 3 >

56 **E** > 3 > 57 > 3 > 58 > 3 > 59 > 3 >

Cymbals Side Drum Cymbals Side Drum

*p* *p*

60 > 3 > 61 > 3 > 62 > 3 > 63 > 3 >

Cymbals Side Drum Cymbals Side Drum

*p* *p*

*piu mosso* 64 > 3 > 65 > 3 > 66 > 3 > 67 > 3 > 68 To Cym. To S. D. Cymbals

69 To S. D. To Cym. 70 74 75 Side Drum *Poco meno mosso*

76 77 78

79  $\text{♩} = 110$  *Maestoso* 2 81 3 82 3 83 3

Side Drum, Cymbals

84  $\text{♩} = 120$   $\text{a tempo}$  **F**  $mf$

85  $mf$

86 cym.

87  $mf$

88 cymb.

89  $mf$

90 cymb.

91  $mf$

92 cymb.

93  $mf$

94

95

96 3 3 3 3  $mp$

97 cym.

Detailed description: The score is written on a single staff with a treble clef and a key signature of one flat. It begins at measure 84 with a half note G4, followed by a quarter rest. Measure 85 starts with a quarter note G4, marked 'a tempo' and 'mf'. Measures 86-88 continue with eighth notes G4, marked 'mf'. Measure 86 has a cymbal symbol above it. Measure 87 has a cymbal symbol above it. Measure 88 has a cymbal symbol above it. Measure 89 starts with a quarter note G4, marked 'mf'. Measures 90-93 continue with eighth notes G4, marked 'mf'. Measure 90 has a cymbal symbol above it. Measure 91 has a cymbal symbol above it. Measure 92 has a cymbal symbol above it. Measure 93 has a cymbal symbol above it. Measure 94 starts with a quarter note G4. Measures 95-97 continue with eighth notes G4. Measure 95 has a cymbal symbol above it. Measure 96 has a cymbal symbol above it. Measure 97 has a cymbal symbol above it. The score includes dynamic markings (mf, mp), a tempo marking (a tempo), a metronome marking (♩ = 120), and a rehearsal mark (F). There are also various musical notations such as beams, slurs, and cymbal symbols.

Violin 1

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120

6 *f*

9 **A**

13

16 *♩ = 108*

**B**  
*meno mosso cantabile*  
22 *f*

27

30 *Poco*  
*mf*

33



Violin 1

36 *f* **C**

41

46 *mf*

48 **D** *f*

51

53

56 **E** *mf*

61

Violin 1

64 *piu mosso*

7

*f* *mf* V

74

*Poco meno mosso*

V

79

$\text{♩} = 110$   
*Maestoso*

*p* V *div.* V

84

$\text{♩} = 120$  **F**  
*a tempo*

*f* V *mf* V

87

V

90

V

93

*f*

95

*mp* V *f*

# I pulti

Violin 2

## Star Wars

The Throne Room/Main Theme

John Williams

arr.M.Lindfors

16.02.2015

Allegretto  $\text{♩} = 120$

6 *f*

10 **A**

14

20 **B**  $\text{♩} = 108$  *meno mosso cantabile*

26

30 *Poco*  $\text{♩} = 108$  *mf*

33

36 **C** *f*

Violin 2

41

46

48

**D**

51

53

56

**E**

61

64 *piu mosso*

7

Violin 2

74 *Poco meno mosso*

79  $\text{♩} = 110$   
*Maestoso*

84  $\text{♩} = 120$   
*a tempo* **F**

87

90

93

95

Viola

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120

6 *f*

10 **A**

15 *f*

22 **B**  
*meno mosso cantabile*

28 *Poco*  
*mf*

33 *f*

38 **C**

44 *mf*

48 **D**  
*f*

**E** Viola

54

Musical staff for measures 54-58. The staff is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note triplets starting in measure 54, followed by a half note in measure 55, and then a sequence of eighth notes in measures 56-58. The dynamic marking *mf* is present.

59

Musical staff for measures 59-63. It begins with a series of eighth notes in measure 59, followed by a half note in measure 60, and then a sequence of eighth notes in measures 61-63. A *V* (Vibrato) marking is above measure 60, and a *f* (forte) dynamic marking is at the end of the staff.

64 *piu mosso*

**5**

Musical staff for measures 64-72. Measure 64 contains a whole rest. Measures 65-72 feature a series of eighth notes with accents. The dynamic marking *f* is at the beginning of the staff.

73

Musical staff for measures 73-78. It features a series of eighth-note triplets starting in measure 73. A *V* marking is above measure 73. The dynamic marking *mf* is at the beginning. The tempo marking *Poco meno mosso* is above measure 75. The staff ends with a half note in measure 78.

$\text{♩} = 110$   
*Maestoso*

Musical staff for measures 79-83. It features a series of eighth notes starting in measure 79. A *V* marking is above measure 79. The tempo marking *Maestoso* is below the staff with an arrow pointing right.

84

$\text{♩} = 120$   
*a tempo*

**F**

Musical staff for measures 84-89. It features a series of eighth notes starting in measure 84. A *V* marking is above measure 85. The dynamic marking *mf* is at the beginning. The staff ends with a half note in measure 89.

90

Musical staff for measures 90-93. It features a series of eighth-note triplets starting in measure 90. The dynamic marking *f* is at the end of the staff.

94

Musical staff for measures 94-95. It features a series of eighth notes starting in measure 94, followed by a half note in measure 95.

96

Musical staff for measures 96-97. It features a series of eighth notes starting in measure 96, followed by a half note in measure 97. A *V* marking is above measure 96. The dynamic marking *mp* is at the beginning, and *f* is at the end. A handwritten circled 'C' and a slash are present above the staff.

Violoncello

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr. M.Lindfors

Allegretto ♩ = 120

6

*f*

9

*f*

A

13

*f*

16

1. 3 2. 2

♩ = 108

22

**B** *meno mosso cantabile*

*mf*

28

*Poco*

*f*

33

*f*

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Violoncello

38

C

Musical staff for measures 38-43. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

44

Musical staff for measures 44-47. Measures 44-45 contain eighth notes with slurs. Measures 46-47 feature a triplet of eighth notes, marked *mf* with a hairpin crescendo.

48

D

Musical staff for measures 48-53. Measure 48 starts with a forte (*f*) dynamic. The staff includes eighth notes, slurs, and a triplet of eighth notes in measure 52.

54

E

Musical staff for measures 54-58. Measure 54 begins with a triplet of eighth notes, marked *mf*. The staff continues with eighth notes and slurs.

59

Musical staff for measures 59-63. Measure 59 features a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic.

*piu mosso*

64

Musical staff for measures 64-71. Measure 64 starts with a triplet of eighth notes, marked *f*. The staff includes eighth notes, slurs, and a hairpin crescendo.

*Poco meno mosso*

72

Musical staff for measures 72-77. Measure 72 begins with a triplet of eighth notes, marked *mf*. The staff includes eighth notes, slurs, and a hairpin crescendo.

78

$\text{♩} = 110$

Musical staff for measures 78-83. Measure 78 features a triplet of eighth notes. The staff includes eighth notes, slurs, and a hairpin crescendo.

84  $\text{♩} = 120$   
*a tempo* **F** Violoncello 3

90

94

Contrabass

# Star Wars

The Throne Room/Main Theme  
16.02.2015

John Williams  
arr.M.Lindfors

Allegretto ♩ = 120

6

*f* 3 3

**A**

10 *f* 3 3

14 1. 2. 2

20

**B**

♩ = 108 *meno mosso cantabile*

*mf*

26

*Poco*

*f* *f*

32

**C**

*f* *f* *f* *f*

38

*f*

43

*f*

46

*f*

Contrabass

47 *f* **D** 3

51 3

56 *mf* **E** V

62 *f* *piu mosso* 3 *f*

70 *mf*

74 *Poco meno mosso* 3

79 *Maestoso* 5 *f* *a tempo* **F** V

89 3

93 *f*